

Line dance or partner dance

Cowboy Cha Cha (Colorado)

Choreographed by Manny & Alice Rodela: <--make sure you get this version (others are different)

Description: 28 count, advanced partner dance

Music: **Easy Come, Easy Go** by George Strait [104 bpm / CD: 50 Number Ones / Toe The Line / Available on iTunes]

Tequila Talking by Lonestar [101 bpm / CD: The Greatest Hits / Lonestar / Available on iTunes]

Neon Moon by Brooks & Dunn [108 bpm / Greatest Hits / CD: Denim & Diamonds / Available on iTunes]

Under The Boardwalk by Lynn Anderson [Bluegrass Sessions]

Position: Horseshoe, Cape, or Lady's skaters position with lady on the man's right
 Start dancing on lyrics

- 1-2 Step forward rocking onto right foot, rock left back
- 3&4 Cha-cha or triple steps going backward (right-left-right)
- 5-6 Step back rocking onto left foot, rock right forward
- 7&8 Cha-cha or triple steps forward doing a 1/2 turn right (left-right-left)

Man shifts left arm behind the lady or in skater's position as they turn

- 9-10 Step back rocking onto right foot, rock left forward
- 11&12 Cha-cha or triple steps forward doing a 1/2 turn left (right-left-right)

Man shifts right arm behind the lady or skater's position as they turn

- 13-14 Step back rocking onto left foot, rock right forward
- 15&16 Cha-cha or triple steps forward doing a 1/4 turn right (left-right-left)

Lady stays in place as the man pivots the couple 1/4 turn to the right around the lady

- 17 Step right forward

Couple raises left arms and releases right hands as man pivots left under left arms

- 18 Turn 1/2 left on balls of feet shifting weight to left foot

Couple finishes the turn with weight on left foot and left arms down in front of lady

- 19&20 Cha-cha or triple steps forward (right-left-right)

Couple will have lady's right arm behind man in skater's position

- 21 Step left forward

Couple raise left arm and release right hands as they pivot under left arms

- 22 Turn 1/2 right on balls of feet shifting weight to right foot

- 23-24 Step forward rocking onto left foot, rock right back

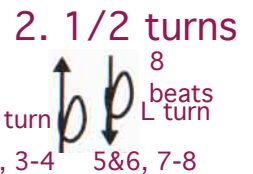
- 25-26 Rock left forward, recover to right

Couple should be man's belly to lady's back (sweetheart hug) so steps 23-26 are hip sways

- 27&28 Cha-cha or triple steps forward (left-right-left) <--For learning purposes,

Finishes the dance at the new wall moving slightly forward

REPEAT



3. Pivot Turns 8 beats



4. Sways 4 beats



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Multiple Youtube videos can be viewed at ColoradoChaCha.com

Part 1: Fwd & Back 8 beats	Part 2: 1/2 Turns 8 beats	Part 3: Pivot Turns 8 beats	Part 4: Sways 4 beats (bring L foot fwd on 1)
starts on 3 in clubs 3-4 rock (R-L) 5&6 shuffle bkwd (R-L-R) 1&2 shuffle fwd (L-R-L) 7-8 rock (L-R)	3-4 rock (R-L) 5&6 shuffle fwd & turn 1/2 L (R-L-R) 1&2 shuffle fwd & turn 1/2 R (L-R-L) 7-8 rock (L-R)	7-8 pivot 1/2 R (L-R) 5&6 shuffle (R-L-R) 3-4 pivot 1/2 L (R-L) 1&2 shuffle & turn 1/4 R (L-R-L)	1-2 sway fwd & bk (L-R) 3-4 sway fwd & bk (L-R)
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